

TRINITY-ST.ANDREW'S UNITED CHURCH

**The United Church of Canada
An Affirming Congregation**



April 3, 2026

Good Friday

10:30am

We enter in silence

Part one: Betrayal and Arrest

Reading

Congregation to remain seated as we sing:

VU 133, Go to dark Gethsemane

1 Go to dark Gethsemane,
 you that feel the tempter's power;
 your Redeemer's conflict see;
 watch with him one bitter hour;
turn not from his grief away:
learn from him to watch and pray.

2 See him at the judgement hall,
 beaten, bound, reviled, arraigned;
 see him meekly bearing all;
 love to all his soul sustained.
Shun not suffering, shame, or loss:
learn from Christ to bear the cross.

3 Calvary's mournful mountain view;
 there the Lord of glory see,
 made a sacrifice for you,
 dying on the accursed tree.
'It is finished,' hear his cry:
trust in Christ and learn to die.

Words: James Montgomery 1820,alt. Music: Richard Redhead 1853

Scripture Reading: John 18: 2-11

Part Two: Denial and Interrogation

Reading

Choir to sing:

VU 132 Bitter was the night

V. 1 - full choir

Vs. 2-6 solo voice or duet, with choir singing last line

V. 7 - full choir

1 Bitter was the night,
thought the cock would crow for ever.

Bitter was the night
before the break of day.

2 Saw you passing by,
told them all I didn't know you.

Bitter was the night
before the break of day.

3 Told them all a lie,
and I told it three times over.

Bitter was the night
before the break of day.

4 What did Judas do?
Sold him for a bag of silver.

Bitter was the night
before the break of day.

5 What did Judas do?
Hanged himself upon an alder.

Bitter was the night
before the break of day.

- 6 Bitter was the night,
thought there'd never be a morning.
Bitter was the night
before the break of day.
- 7 Bitter was the night,
thought the cock would crow for ever.
Bitter was the night
before the break of day.

Words: Sydney Carter 1964. Music: Sydney Carter 1964. Words copyright©1964 and music © 1964, 1969 Stainer & Bell. Used by permission of Hope Publishing Company.

Scripture Reading John 18 : 28-38

Part Three: Crucifixion

Scripture Readings John 19: 13-22

Congregation to remain seated as we sing:

VU 142 Jesus, Keep me near the cross

- 1 Jesus, keep me near the cross;
there a precious fountain,
free to all, a healing stream,
flows from Calvary's mountain.
In the cross, in the cross,
be my glory ever,
till my raptured soul shall find
rest beyond the river.
- 2 Near the cross, a trembling soul,
love and mercy found me;
there the bright and morning star
sheds its beams around me. R

3 Near the cross! O Lamb of God,
bring its scenes before me;
help me walk from day to day
with its shadow o'er me. R

4 Near the cross I'll watch and wait,
hoping, trusting ever,
till I reach the golden strand
just beyond the river. R

Words: Fanny J. Crosby 1869, Music: William Howard Doane 1869

Scripture Reading John 19: 23-30, John 19: 31-37, John
19: 38-42

Moment of silence

*(During the silence the communion table, cross and
baptismal font are draped)*

Part Four: Were you there?

Trumpet trio instrumental: Were you there (two times)
(Earl Park, Kevin Orr and Ken McClintock)

Reflection: Rev. Wanda Stride

Trumpet trio instrumental: Were you there (one time)

Reflection: Rev. Wanda Stride

Trumpet trio instrumental: Were you there (one time)

Moment of silence

Closing hymn: VU 149,

When I Survey The Wondrous Cross

1 When I survey the wondrous cross
on which the Prince of glory died,
my richest gain I count but loss,
and pour contempt on all my pride.

- 2 Forbid it, Lord, that I should boast
save in the death of Christ, my God:
all the vain things that charm me most,
I sacrifice them to his blood.
- 3 See from his head, his hands, his feet,
sorrow and love flow mingled down!
Did e'er such love and sorrow meet,
or thorns compose so rich a crown?
- 4 Were the whole realm of nature mine,
that were a present far too small:
love so amazing, so divine,
demands my soul, my life, my all.

Words: Isaac Watts 1707, French trans. Pauline Martin 1951, rev.

Music: second supplement to Psalmody in Miniature ca. 1780, adapt. Edward Miller 1790; harm. Samuel Webbe; desc. John Wilson. Descant copyright © Hope Publishing Company.

The choir, readers and musicians quietly leave the sanctuary. The congregation is invited to leave in silence, and consider the power of Jesus' love... until we meet again in Gosport, at 6:30 Sunday morning.



Easter Sunrise service
...join us to celebrate
the risen Son with the rising sun

6:30 am
Sunday April 5
Gosport Dock
(beside Harbourview Restaurant)
all are welcome, including you!

then join us back at Trinity-St. Andrew's United
Church
after 7:15
for coffee and tea,
breakfast and community
&
Easter Communion and
welcoming new members at 10:30am

Trinity-St. Andrew's United Church exists to ensure that all people may grow in their relationship with God through Jesus Christ. We are committed to creating a community where all people are welcome regardless of age, gender, race, sexual orientation, gender identity, differing abilities, ethnic background or economic circumstances. Welcome to our worship today! If you have any questions, our greeters will be happy to assist you. TSA provides a safe and healthy environment for all who enter our building by eliminating or minimizing as much as possible, the use of products and fragrances whose scent or other properties, are known to trigger allergic or other hazardous reactions.



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